

Acoustic guitar laid flat.
 Players facing each other.
 Impletments: one wooden chop stick each.
 Player 1 w/ fingerboard on their left.
 Player 2 w/ fingerboard on their right.

SEESAW

String Tuning: CGDGAD

For two percussionists played on one guitar.

Commissioned by the New Works Project and consortium members.

Ivan Trevino

♩ 82

o = harmonics across fret
 x = strike body of guitar

Player 1

T 4
 A 4
 B 4

4 4 4 5 5 7 7 9 9 12 12 | x 9 9 7 7 5 5 0 4

4 4 5 5 7 7 9 9 12 12 | 9 9 7 7 5 5 0 4

4 4 5 5 7 7 9 9 12 12 | 9 9 7 7 5 5 0 4

4 4 5 5 7 7 9 9 12 12 | 9 9 7 7 5 5 0 4

4 4 5 5 7 7 9 9 12 12 | 9 9 7 7 5 5 0 4

Player 1 controls fretboard.

f

Player 2

T 4
 A 4
 B 4

4 4 4 5 5 5 7 7 7 7 9 9 9 12 12 | 12 12 12 9 9 9 9 7 7 7 7 5 5 5 0 4

4 4 4 5 5 5 7 7 7 7 9 9 9 12 12 | 12 12 12 9 9 9 9 7 7 7 7 5 5 5 0 4

4 4 4 5 5 5 7 7 7 7 9 9 9 12 12 | 12 12 12 9 9 9 9 7 7 7 7 5 5 5 0 4

4 4 4 5 5 5 7 7 7 7 9 9 9 12 12 | 12 12 12 9 9 9 9 7 7 7 7 5 5 5 0 4

* = Tambourine stroke on body of guitar (deep sound).

f

3

P 1

4 x 5 x 7 x 9 x 12 | x 9 x 7 x 5 x 0 4 | 4 x 5 x 7 x 9 x 12

4 5 7 9 12 | 9 7 5 0 4 | 4 5 7 9 12

4 5 7 9 12 | 9 7 5 0 4 | 4 5 7 9 12

4 5 7 9 12 | 9 7 5 0 4 | 4 5 7 9 12

4 5 7 9 12 | 9 7 5 0 4 | 4 5 7 9 12

P 2

4 4 4 5 5 5 7 7 7 7 9 9 9 12 12 | 12 12 12 9 9 9 9 7 7 7 7 5 5 5 0

4 4 4 5 5 5 7 7 7 7 9 9 9 12 12 | 12 12 12 9 9 9 9 7 7 7 7 5 5 5 0

4 4 4 5 5 5 7 7 7 7 9 9 9 12 12 | 12 12 12 9 9 9 9 7 7 7 7 5 5 5 0

4 4 4 5 5 5 7 7 7 7 9 9 9 12 12 | 12 12 12 9 9 9 9 7 7 7 7 5 5 5 0

* * * * *

6

P 1

x 9 x 7 x 5 x 0 4 | 4 x 5 x 7 x 9 x 12 | x 9 x 7 x 5 x 0 7

9 7 5 0 4 | 4 5 7 9 12 | 9 7 5 0 7

9 7 5 0 4 | 4 5 7 9 12 | 9 7 5 0 7

9 7 5 0 4 | 4 5 7 9 12 | 9 7 5 0 7

9 7 5 0 4 | 4 5 7 9 12 | 9 7 5 0 7

P 2

12 12 12 9 9 9 9 7 7 7 7 5 5 5 0 4 | 4 4 4 5 5 5 5 7 7 7 7 9 9 9 12 12 | 12 12 12 9 9 9 9 7 7 7 7 5 5 5 0 7

12 12 12 9 9 9 9 7 7 7 7 5 5 5 0 4 | 4 4 4 5 5 5 5 7 7 7 7 9 9 9 12 12 | 12 12 12 9 9 9 9 7 7 7 7 5 5 5 0 7

12 12 12 9 9 9 9 7 7 7 7 5 5 5 0 4 | 4 4 4 5 5 5 5 7 7 7 7 9 9 9 12 12 | 12 12 12 9 9 9 9 7 7 7 7 5 5 5 0 7

12 12 12 9 9 9 9 7 7 7 7 5 5 5 0 4 | 4 4 4 5 5 5 5 7 7 7 7 9 9 9 12 12 | 12 12 12 9 9 9 9 7 7 7 7 5 5 5 0 7

* * * * *

SEESAW

6

44

P 1

4/4

12-12-12 12-12-12 12-12-12 12-12-12-12-12-12-12 0 0 0 0

12-12-12 12-12-12 12-12-12 12-12-12-12-12-12 0 0 0 0

12-12-12 12-12-12 12-12-12 12-12-12-12-12-12 0 0 0 0

12-12-12 12-12-12 12-12-12 12-12-12-12-12-12 0 0 0 0

3' 0' 0' 0' 3' 0' 3' 0' 3' 0' 3' 0'

mp

x = chop stick on body of guitar.

12 x 12 x 12 x

mp * *

47

P 1

2' 0' 0' 0' 3' 0' 3' 0' 3' 0' 3' 0' 5' 0' 5' 0' 5' 0' 5' 0'

12 x 12 x 12 x 12 x 12 x 12 x 12 x 12 x

* * * * * *

51

P 1

5' 0' 0' 0' 12 12 12 12 3' 0' 0' 0' 3' 0' 0' 0' 3' 0' 0' 0'

12 x 12 x 12 x

* * *

56

P 1

3' 0' 0' 0' 0 4' 0' 0' 0' 0 3/4 0' 0' 0' 0 4/4 3 0' 0' 0' 0 3 0' 0' 0'

3/4 4/4

56

P 2

3/4 4/4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

131

P 1

P 2

ff

ff

134

P 1

P 2

ff

136

P 1

P 2

ff

138

P 1

P 2

ff