flowerpot music no. 1

for

two players

8 flowerpots

c. 5'15"

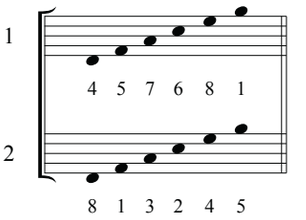
Commissioned by the Washington State New Works for Percussion Project and consortium members:
Isaac Anderson, Andrew Angell, Aaron Butler, Stephen Downing, DeLane Doyle, Benjamin Fraley, Kai Anders Johnson, Adam Lion, Taylor Mosher-Davis, Evan Miller and Andrew Seivert, Jonathan Ovalle, Anna Provo, Melanie Voytovich, Chris Whyte

1. Procure 8 flowerpots. Choose them by any criteria - tone, pitch, color, chance...

2. Set them on a table in a circle, sorted in one of two ways:

a. by pitch, low to high

then, with 1 being the lowest and 8 being the highest, swap 3 and 2, and swap 6 and 7:



(positions at the beginning)

b. by interval, with sweet pairs of pitches on opposite sides. The lowest pitch of the set is 1.

3. Player 1 and player 2 stand on opposite sides of the circle. Each has a 'home' of 4 pots (notated on the staff, with 'low' being left and 'high' being right) and 2 'reach' pots (above and below the staff). At the start of the piece, player 2's leftmost 'home' pot is pot 1. Which pot corresponds to which staff space is not fixed – as you move around the circle, 'home' moves with you. X noteheads indicate playing with the stick of the mallet rather than the head.

4. Performing from memory is ideal.

I love hearing from you – if you're learning this piece, send me a note to say hi!

Yours,
Elliot
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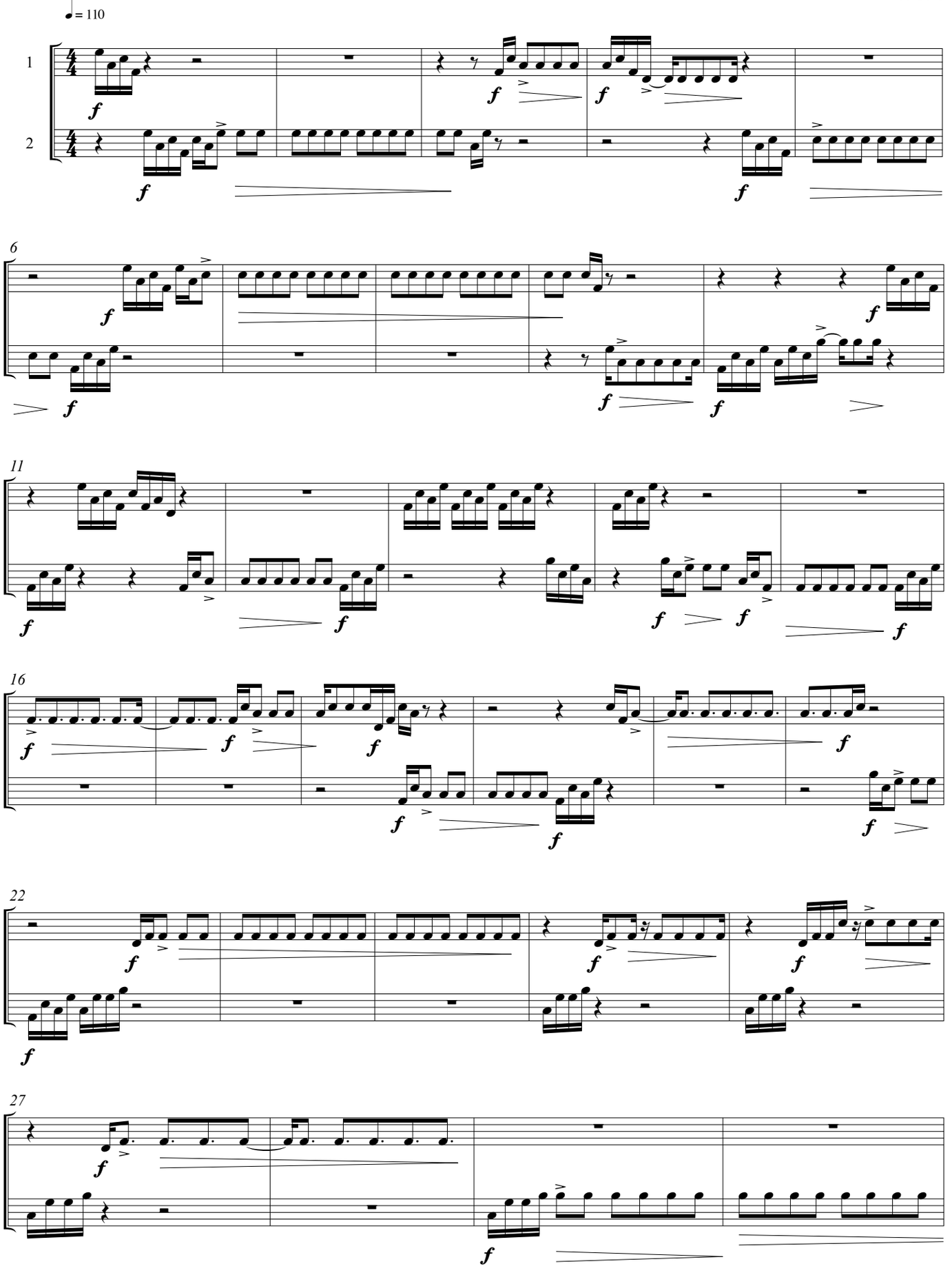
Elliot Cole



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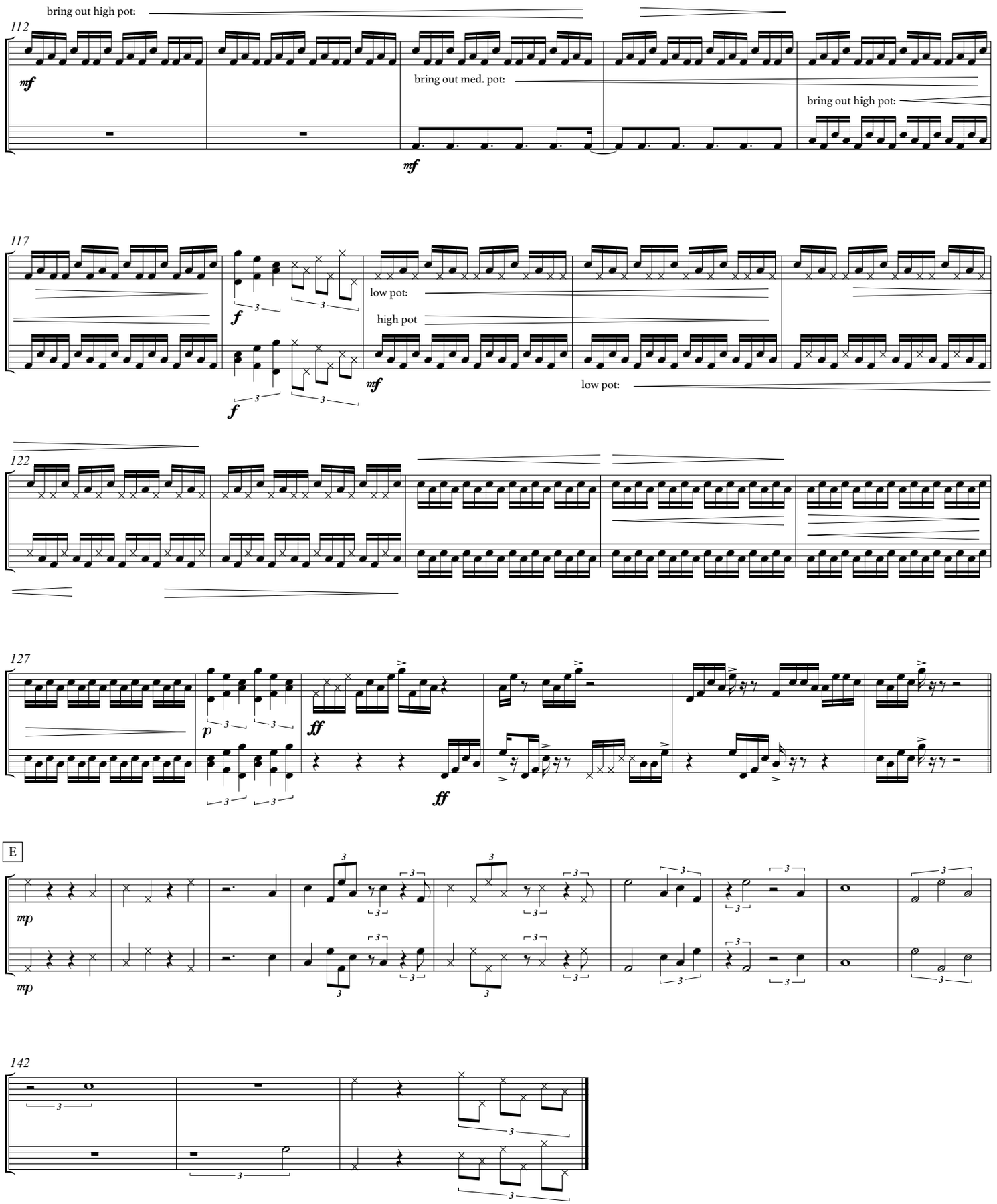
bring out high pot:
112
mf
bring out med. pot:
bring out high pot:
mf
117
low pot:
high pot
f
mf
low pot:
f
122
127
p
ff
ff
E
mp
mp
142